

Natalie Buckley

Height: 5'7

Weight: 160 lbs

Hair: Brown

Eyes: Brown

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(587) 585-0770

www.nataliebuckley.com

Selected Film & TV

| | | |
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| <i>The Shocking Truth S1E4</i> | Lead | Pyramid Productions / Buddy Day |
| <i>Conniving</i> | Principal | Sky Country Productions / Jerry Skibinsky |
| <i>Driftwood</i> | Actor | Independent Feature Film / Patrick Stevens |
| <i>No Return</i> | SoC | Buried Village Films, Inc. / Basak Bagirkan |

Selected Theatre

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| <i>Win the Warrior (A King Arthur Tale)</i> | Multiple roles | Goodger-Pink Family Theatre / Samantha Duff |
| <i>Peter Pan and the Fairy's Tale</i> | Smee | Goodger-Pink Family Theatre / Ryan Reese |
| <i>Bodies</i> | Clare | Alchemy Festival Staged Reading / Jason Mehmel |
| <i>Alice's Adventures in Wonderland</i> | Victorian | Cowtown Opera / Amanda Cutting |
| <i>Peter Pan and the Secret Key</i> | Smee | Goodger-Pink Family Theatre / Holleay Rohm |
| <i>Sarah and the Dinosaur</i> | Sarah | Fire Exit Theatre / Mark Lewandowski |
| <i>The Princess and the Pea</i> | Princess | Goodger-Pink Family Theatre / Alan Johnson |
| <i>'Twas the Night Before Christmas</i> | Jenny | Birnton Theatricals: Stage West for Kids / Chris Stockton |
| <i>Heterophobia</i> | Grant | McDougall United Church / Alyssa Bradac |
| <i>Absurdable Universe</i> | Axel | Ignite! Festival Reading / Jenna Rodgers |
| <i>The Foursome</i> | Star | DeFakto Theatre / Parvis Ramirez |
| <i>Muse Control</i> | Helen | Common Ground Festival / Alan Johnson |
| <i>A Midsummer Night's Dream</i> | Helena | Lethbridge Shakespeare / Andrew Legg |
| <i>Estuary</i> | Carla | University of Lethbridge / Ron Chambers |
| <i>The Love List</i> | Justine | TheatreXtra / Raynah Bourne |
| <i>Hamlet</i> | Reynaldo | University of Lethbridge / Brian Parkinson |
| <i>1000 Names</i> | Perl | TheatreXtra / Hannah Rud |
| <i>The Government Inspector</i> | Waitress | University of Lethbridge / Nicholas Hanson |

Education & Training

University of Lethbridge, BFA (Dramatic Arts) – Performance, 2013

Acting – Gail Hanrahan, Jay Whitehead, Ron Chambers

Voice and Speech / Dialects / Voice Acting – Doug MacArthur

Theatre for Young Audiences – Nicholas Hanson

Movement / Viewpoints – Lisa Doolittle

Selected Workshops

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| Summer Acting Intensive | Six Degrees Performance Academy / Christian Goutsis & Guests |
| Intermediate Improvisation | Loose Moose Theatre / Anyssa McKee |
| Voice-Over Bootcamp | Six Degrees Performance Academy / Christian Goutsis |
| Dance for Musicals | Morpheus Theatre / Danielle Desmarais |
| Women in Improv | Loose Moose Theatre / Rebecca Northan |
| Voice/Movement/Text | Jay Livernois / The Abraxas Voice Institute, Connecticut |
| Stage Combat | Emma Claire Brightlyn / University of Lethbridge |
| Shakescenes | Bard on the Beach / Christopher Weddell |

Accents: Standard British, Irish, any others on request

Voice: Mezzo Soprano

Skills: Beginner clowning, improvisation, introductory stage makeup, basic stage combat, competitive swimmer (2000-2007), biking, downhill skiing, class 5 drivers license (automatic and standard)